

SE = Student Expectations

- 1) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.1.A The student is expected to listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments;

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking -- oral language. The student develops oral language through listening, speaking, and discussion.

- Watch Video: [Video 1](#)

- 2) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

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- 3) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.2.A.i The student is expected to demonstrate and apply phonetic knowledge by: decoding words with consonant changes, including/t/ to/sh/ such as in select and selection and/k/ to/sh/ such as music and musician;

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.

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- 4) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.3.B The student is expected to use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively.

- Watch Video: [Video 2](#)

- 5) This student expectation is related to which SE from the 2009 reading/language arts TEKS?
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- 6) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.2.B.vi The student is expected to demonstrate and apply spelling knowledge by: spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.

- Watch Video: [Video 3](#)
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7) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.4 The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension.

- Watch Video: [Video 4](#)

8) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

9) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.5 The student is expected to self-select text and read independently for a sustained period of time.

- **Knowledge and Skills Statement**

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently.

- Watch Video : [Video 5](#)

10) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

- 11) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.6.H The student is expected to synthesize information to create new understanding; and

- **Knowledge and Skills Statement**

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.

- Watch Video: [Video 6](#)

- 12) This student expectation is related to which SE from the 2009 reading/language arts TEKS?
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- 13) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.7.D The student is expected to retell, paraphrase, or summarize texts in ways that maintain meaning and logical order;.

- **Knowledge and Skills Statement**

Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.

- Watch Video: [Video 7](#)

- 14) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

- 15) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.8.C The student is expected to analyze plot elements, including rising action, climax, falling action, and resolution; and

- **Knowledge and Skills Statement**

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

- Watch Video: [Video 8](#)

- 16) This student expectation is related to which SE from the 2009 reading/language arts TEKS?
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- 17) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.9.B The student is expected to explain the use of sound devices and figurative language and distinguish between the poet and the speaker in poems across a variety of poetic forms;

- **Knowledge and Skills Statement**

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.

- Watch Video: [Video 9](#)

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18) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

19) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.10.B The student is expected to analyze how the use of text structure contributes to the author's purpose;

- **Knowledge and Skills Statement**

Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.

- Watch Video: [Video 10](#)
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20) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.11.D.iv The student is expected to edit drafts using standard English conventions, including: adjectives, including their comparative and superlative forms;

- **Knowledge and Skills Statement**

Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

- Watch Video: [Video 11](#)

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21) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

22) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.12.D The student is expected to compose correspondence that requests information.

- **Knowledge and Skills Statement**

Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful.

- Watch Video: [Video 12](#)

23) This student expectation is related to which SE from the 2009 reading/language arts TEKS?

24) Provide one example of how to assess the following proficiency of student expectation (SE) or a portion of the SE with a detailed explanation:

5.13.G The student is expected to develop a bibliography; and

- **Knowledge and Skills Statement**

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Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.

- Watch Video: [Video 13](#)

25) This student expectation is related to which SE from the 2009 reading/language arts TEKS?
